

DIPLOMA IN MUSHAF ARTS

(DIPLOMA IN ISLAMIC FINE ARTS & CALLIGRAPHY)

JPT/BPP(MQA/A9462)



This programme was developed to generate experts in Islamic Arts particularly in calligraphy and Quranic illumination. It is an integration of contemporary and traditional Islamic Arts. The syllabus includes graphic applications and the production of Islamic artworks.



DURATION OF STUDY

2 1/2 Years
7 Semesters

ADMISSION REQUIREMENTS

SPM / SPMV with 3 credits

CAREER PROSPECTS

- Professional Arabic Calligrapher •
- Islamic Artist •
- Graphic Designer •
- Islamic Arts Entrepreneurs •
- Qualified Calligraphy Teachers •
- Museum Curator Assistant •

SUBJECT COMPONENTS

MACA 2013	Calligraphy Art (Nasakh)
MACA 2033	Calligraphy Art (Kufi)
MAIT 2013	Basics of Computer
MAVA 2013	Fundamentals of Art & Design
MAHA 2022	Introduction to Art & Design
MAHA 2032	Introduction to Mushaf Art

SEMESTER 1

MPU 2212 / MPU 2222	Bahasa Kebangsaan A / Emotional Intelligence
MALG 2012	Basic Arabic Language
MAEL 2012	English Language
MAVA 2063	Computer Graphics II
MAVA 2042	Watercolour Painting *
MALG 2032	Basics of Writing & Art Criticism *

SEMESTER 3

MACA 2053	Calligraphy Art (Farsi)
MACD 2024	Mushaf Copying & Publishing II
MACD 2033	Western Calligraphy Art
MAMG 2012	Fundamentals of Entrepreneurship
MAIS 2012	Basics of Tajweed & Taranam in Qur'anic Recitation *
MALG 2022	Malay Language & Jawi Writing *

SEMESTER 5

MPU 2163 / MPU 2133	Pengajian Malaysia 2 / Bahasa Melayu Komunikasi 1
MAVA 2033	Principles of Islamic Design
MACA 2063	Calligraphy Art (Thuluth)
MACA 2023	Calligraphy Art (Reqa'ah)
MAVA 2053	Computer Graphics I

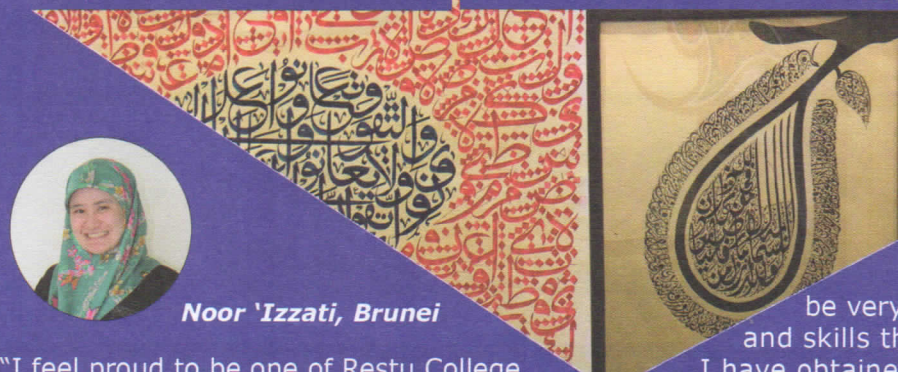
SEMESTER 2

MACA 2043	Calligraphy Art (Diwani)
MAVA 2023	Principles of Manuscripts Illumination
MAVA 2073	Visual Communication
MACD 2014	Mushaf Copying & Publishing I
MAHA 2013	Introduction to Islamic Art
MPU 2342	Parenting in Contemporary Society

SEMESTER 4

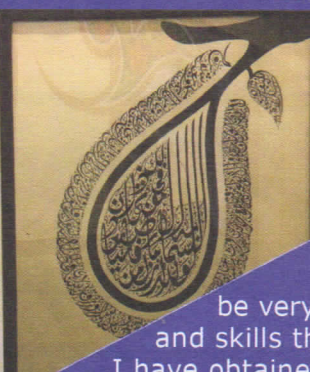
MAPT 2014	Practicum
MAVA 2086	Calligraphy Art Project
MAVA 2096	Mushaf Art Project
MPU 2452	Khidmat Masyarakat

SEMESTER 7



Noor 'Izzati, Brunei

"I feel proud to be one of Restu College students as I get the chance to study Islamic arts. I enjoyed studying this course and it has been one of my best decisions ever."



Ana Iqbal, Indonesia

"I found the course study in Restu College to be very comprehensive and I have learnt knowledge and skills that I was not aware of before. Among others, I have obtained valuable skills in various calligraphic styles and Quranic Illumination motifs".